***Art & Design GCSE MARKING CRITERIA ASSESSMENT FOR LEARNING***

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| **2D** | **3D** | **INDIVIDUAL WORK** | **GROUP WORK** | **PENCIL CRAYONS** | **POSTER PAINT** | **DIGITAL MEDIA** |
| **SHADING PENCIL** | **PENS** | **WATER-COLOURS** | **INKS** | **OIL PASTELS** | **PAPER COLLAGE** | **PRINTING** |

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|  | **Assessment Objective 1:****DEVELOP** | **Assessment Objective 2:****EXPERIMENT** | **Assessment Objective 2:****RECORD** | **Assessment Objective 2:****PRESENT** |
| **A/A\*****88%-100%****IMAGINATIVE****SOPHISTICATED****PERCEPTION****INSIGHTFUL** | Ideas and artist studies should be thoughtful and reflective.Using the artist’s work to develop outcomes.Well informed responses.  | Exploit materials and processes to develop ideas.Strong and sustained ability to experiment. | Explore and evaluate relevant visual information.Excellent analysis of stimulus to represent ideas and outcomes.Strong understanding and purposeful ideas. | Consistently meet deadlines.Produce high quality challenging work.Shows depth of understanding and knowledge.Expressive realisation of intentions. |
| **B****75%-87%****VERY STRONG****FOCUSED****IN-DEPTH****EXPRESSIVE** | + evaluation of techniques and artists influences.Independent and imaginative ideas. | + independent experimentation and development.Strong and consistent range of experiments. | + finely crafted detail, strong 3D feel – may need a little more work to look realistic. | + confident and in-depth presentation of your ideas and analysis.Well informed connections. |
| **C****62%-74%****THOUGHTFUL****STRONG****CONSISTENT** | + artist’s techniques used throughout your own work. Sound cultural understanding. | + analyse and evaluate the outcomes of the experiments.Informed and relevant experiments. | + well detailed and starts to look three dimensional.Relevant observations which connect to the theme. | + well mounted and evaluated work. Good critical and analytical understanding. |
| **D****50%-61%****SOUND ABILITY****INFORMED****RELEVANT****EFFECTIVE** | + careful use of techniques the artists have used.Informed ideas. | +link your ideas to the way in which you treat tactile surfaces.Relevant refinement of ideas. | + a complete drawing using line, tone and mark making.Sound ability to record. | + make connections between the elements of a project.More predictable connections between visual & written elements. |
| **E****34%-49%****PREDICTABLE** | + express your own opinions about this work written in sentences. | + change your work in relation to these experiments. | + some limited use of mark making (texture) and tone (shading) within the line drawing.Show some connections with the theme. | + meet all deadlines for homework and class work.Some critical and analytical understanding. |
| **G/F****20%-33%****SOME ABILITY OBVIOUS** | + some research and basic paintings of the artist’s work.Own opinions and ideas.  | + explore what materials look like and feel like.Small range of materials. | + produce a line drawing with some detail.Some ability to record. | + complete some work which contributes towards a final piece. |
| **U****0-19%****MINIMAL BASIC** | Minimal research or connection to artists work.No written ideas. | Limited experimentation with ideas or materials.Inappropriate selection of resources. | Basic drawings or photographs. Inappropriate investigations. | Limited ideas.No finished outcomes. |

***Personal Learning & Thinking Targets***

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| **Creative****Thinkers**  | **Effective Participants** | **Independent Enquirers** | **Reflective Learners** | **Self - Managers**  |
| * **Imagine**
* **Make links**
* **Question assumptions**
* **Take creative risks**
 | * **Identify issues**
* **Find solutions**
* **Persuade others**
* **Get involved**
 | * **Explore a question**
* **Evaluate evidence**
* **Stay objective**
* **Reach conclusions**
 | * **Set yourself challenges**
* **Plan-do-review**
* **Invite feedback**
* **Share learning**
 | * ***Be organized***
* ***Go for it, finish it***
* ***Manage risk***
* ***Manage emotions***
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