***Art & Design GCSE MARKING CRITERIA ASSESSMENT FOR LEARNING***

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| **2D** | **3D** | **INDIVIDUAL WORK** | **GROUP WORK** | **PENCIL CRAYONS** | **POSTER PAINT** | **DIGITAL MEDIA** |
| **SHADING PENCIL** | **PENS** | **WATER-COLOURS** | **INKS** | **OIL PASTELS** | **PAPER COLLAGE** | **PRINTING** |

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|  | **Assessment Objective 1:**  **DEVELOP** | **Assessment Objective 2:**  **EXPERIMENT** | **Assessment Objective 2:**  **RECORD** | **Assessment Objective 2:**  **PRESENT** |
| **A/A\***  **88%-100%**  **IMAGINATIVE**  **SOPHISTICATED**  **PERCEPTION**  **INSIGHTFUL** | Ideas and artist studies should be thoughtful and reflective.  Using the artist’s work to develop outcomes.  Well informed responses. | Exploit materials and processes to develop ideas.  Strong and sustained ability to experiment. | Explore and evaluate relevant visual information.  Excellent analysis of stimulus to represent ideas and outcomes.  Strong understanding and purposeful ideas. | Consistently meet deadlines.  Produce high quality challenging work.  Shows depth of understanding and knowledge.  Expressive realisation of intentions. |
| **B**  **75%-87%**  **VERY STRONG**  **FOCUSED**  **IN-DEPTH**  **EXPRESSIVE** | + evaluation of techniques and artists influences.  Independent and imaginative ideas. | + independent experimentation and development.  Strong and consistent range of experiments. | + finely crafted detail, strong 3D feel – may need a little more work to look realistic. | + confident and in-depth presentation of your ideas and analysis.  Well informed connections. |
| **C**  **62%-74%**  **THOUGHTFUL**  **STRONG**  **CONSISTENT** | + artist’s techniques used throughout your own work.  Sound cultural understanding. | + analyse and evaluate the outcomes of the experiments.  Informed and relevant experiments. | + well detailed and starts to look three dimensional.  Relevant observations which connect to the theme. | + well mounted and evaluated work.  Good critical and analytical understanding. |
| **D**  **50%-61%**  **SOUND ABILITY**  **INFORMED**  **RELEVANT**  **EFFECTIVE** | + careful use of techniques the artists have used.  Informed ideas. | +link your ideas to the way in which you treat tactile surfaces.  Relevant refinement of ideas. | + a complete drawing using line, tone and mark making.  Sound ability to record. | + make connections between the elements of a project.  More predictable connections between visual & written elements. |
| **E**  **34%-49%**  **PREDICTABLE** | + express your own opinions about this work written in sentences. | + change your work in relation to these experiments. | + some limited use of mark making (texture) and tone (shading) within the line drawing.  Show some connections with the theme. | + meet all deadlines for homework and class work.  Some critical and analytical understanding. |
| **G/F**  **20%-33%**  **SOME ABILITY OBVIOUS** | + some research and basic paintings of the artist’s work.  Own opinions and ideas. | + explore what materials look like and feel like.  Small range of materials. | + produce a line drawing with some detail.  Some ability to record. | + complete some work which contributes towards a final piece. |
| **U**  **0-19%**  **MINIMAL BASIC** | Minimal research or connection to artists work.  No written ideas. | Limited experimentation with ideas or materials.  Inappropriate selection of resources. | Basic drawings or photographs.  Inappropriate investigations. | Limited ideas.  No finished outcomes. |

***Personal Learning & Thinking Targets***

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| **Creative**  **Thinkers** | **Effective Participants** | **Independent Enquirers** | **Reflective Learners** | **Self - Managers** |
| * **Imagine** * **Make links** * **Question assumptions** * **Take creative risks** | * **Identify issues** * **Find solutions** * **Persuade others** * **Get involved** | * **Explore a question** * **Evaluate evidence** * **Stay objective** * **Reach conclusions** | * **Set yourself challenges** * **Plan-do-review** * **Invite feedback** * **Share learning** | * ***Be organized*** * ***Go for it, finish it*** * ***Manage risk*** * ***Manage emotions*** |